



What is the Heritage Lottery Fund?

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lottery fund

Strategic aims

Help people to **learn** about their own and other people's heritage

Help more people, and a wider range of people, to **take an active part** in and make decisions about their heritage

Conserve the UK's diverse heritage for present and future generations to experience and enjoy

Who can apply to HLF?

Public and not-for-profit organisations such as:

- Community or voluntary groups
- Youth clubs or organisations
- Charities or trusts
- Parish councils
- Local authorities
- Other public sector organisations

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What is heritage?

Heritage includes many different things from the past that we value and want to pass on to future generations.

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What does HLF mean by Heritage?

- Natural & Designated Landscapes
- Wildlife, Habitats & Species
- Historic Buildings & Sites
- Museums & Collections
- Industrial, Transport & Maritime
- Cultural & Local Traditions
- Memories & Experiences

1947: The Partition Project

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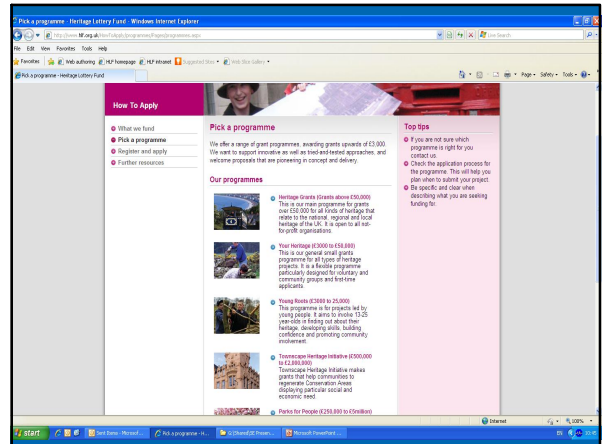
Funding programmes



Key Programmes:

Heritage Grants	£50,000 plus
Your Heritage	£3,000 to £50,000
Young Roots	£3,000 to £25,000

Other programmes:
 Parks for People
 Landscape Partnership Scheme
 Townscape Heritage Initiative
 Repair Grants for Places of Worship



The screenshot shows the Heritage Lottery Fund website. The 'How To Apply' section includes:

- What we fund
- Pick a programme
- Support and equity
- Further resources


 The 'Pick a programme' section lists:

- Heritage Grants (£50k plus)
- Your Heritage (£3,000 to £50,000)
- Young Roots (£3,000 to £25,000)
- Townscape Heritage Initiative (£500,000 to £1,000,000)
- Parks for People (£250,000 to £500,000)

 The 'Top tips' section includes:

- Find out first which programme is right for you
- Check the application process for the programme
- Be realistic and clear about what you are seeking

Key points for HG, YH & YR



- HLF funds projects
- All projects must have a heritage focus
- All projects must help people learn about heritage
- All projects must either conserve heritage or help people participate in heritage
- All projects must include plans and costs for people activities

Heritage Grants




Grants over £50,000

- Two assessment rounds
- Development Stage
- Partnership funding
- Learning, participation, conservation

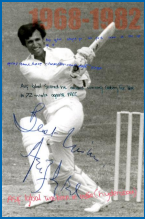


Small grants programmes



Your Heritage & Young Roots

- 10 week assessment period
- Apply anytime
- No minimum contribution required
- Contribution can be in cash or in kind
- Payment of 50% of grant up front



Your Heritage funding criteria



To receive a grant your project must:
 help people to learn about their own and other people's heritage (**learning**)

Your project must also do either or both of the following:
 conserve the UK's diverse heritage for present or future generations to experience and enjoy (**conservation**)

help more people, and a wider range of people, to take an active part in and make decisions about heritage (**participation**)

Your Heritage case studies





Leeds & Liverpool Canal Society
£18,900

- Galloway's Society for the blind
- Walk guides for website
- Train volunteers and provide guiding service
- Tactile interpretation panels



Hilsea Lido
£12,000

- Train volunteers in research
- 75th anniversary exhibition
- Carnival, community heritage day at Portsmouth Museum, anniversary celebration day and 2 heritage open days
- Artefacts to Portsmouth Museum



Coming to Gravesham
£36,900

- Volunteer training - research and oral history recordings
- Booklet, webpage and exhibition
- Launch event

More Your Heritage case studies





Leigh Park, Havant
£50,000

- 8 one day workshops
- 'Touchy feely timeline'
- Big Leigh Park Heritage Book
- Artist residencies



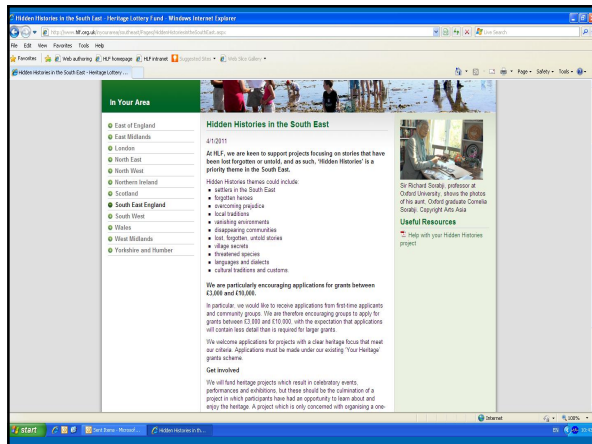
Broadwater & Worthing cemetery
£31,300

- Volunteers – memorial maintenance
- Research and learning course – 7 full day sessions
- Workshops, open days and information sheets



Buckinghamshire Trees and Woodlands
£12,000

- Volunteers
- Heritage skills – interpreting information; curating an exhibition; guided tours;
- Exhibition and audio guide
- Partnership working



The screenshot shows a web browser displaying the 'Hidden Histories in the South East' page. The page features a navigation menu on the left with categories like 'East of England', 'London', 'South East', 'North West', 'Northern Ireland', 'Scotland', 'South East England', 'South West', 'Wales', 'Wales Midlands', and 'Yorkshire and Humbers'. The main content area is titled 'Hidden Histories in the South East' and includes a date '4/12/11'. It contains text about the fund's focus on stories that have been forgotten or overlooked, a list of 'Hidden Histories themes' such as 'Beliefs in the South East', 'Togetherness', 'Resourcing practices', 'Local traditions', 'Working environments', 'Disappearing communities', 'Lost, forgotten, or lost stories', 'Village secrets', 'Traditional practices', 'Languages and dialects', and 'Cultural traditions and customs'. There is also a section for 'Useful Resources' and a 'Get involved' section.

Young Roots



To receive a Young Roots grant, your project must

- relate to the varied **heritage of the UK** and;
- provide new opportunities for a wider range of young people aged 13 to 25 to **learn** about their own and others' heritage;
- allow young people to **lead and take part** in creative and engaging activities;
- develop **partnerships** between youth organisations and heritage organisations; and
- create opportunities to celebrate young people's achievements in the project and **share** their learning with the wider community.



Beat Routes, Slough
£25,000

Top tips



- Strong heritage theme
- Activities relating to criteria
- Costs for learning activities
- Learning legacy
- Value for money
- Manageable
- Read the guidance
- Contact development team




Development support at pre-application



Completing a pre-application and using the support of HLF's Development Team dramatically increases your chances of getting funded.

'Is this heritage?' exercise



YOUR MISSION...

You are a grants officer, who has just assessed 10 applications. You have another 17 sitting in your inbox. It is only 10.15 in the morning. You need to make a quick decision on which applications you will look at in more detail.

Which applications are worth a second glance? And why do you think they are worth looking at?

Applicant one...



We want to undertake two events as part of Black History Month. This will include a dinner and dance, and a stage show with well known artists which will be opened by the local mayor. The events will enable greater understanding of different cultures, and happens at an important time for the Black community.

Is this a heritage project?

No – *there is no clear heritage focus on events of the past*

Applicant two....



The local theatre group, in partnership with a number of schools, want to undertake a reproduction of a play, originally written in the 1870's. This will result in a show where all the secondary schools in London will be able to come along to watch.

Is this a heritage project?

NO – Seen as contemporary art rather than heritage. If the applicant was exploring the history of the playwright and/or undertaking a play about his/her life then we could consider it.

Applicant three...



Our organisation wants to work with a number of local communities to develop a wall hanging depicting the history of the borough. The wall hanging can be viewed by the public at the Town Hall chambers.

Is this a heritage project?

YES – heritage focus, local community involvement and wider public access

Applicant four...



A youth group wants to find out more about their local park, and in particular clear up an old overgrown walled kitchen garden in the park to then grow their own vegetables.

Is this a heritage project?

Yes – the young people could look at the history of the park, and also volunteer in clearing the old kitchen garden to restore it back to how it was originally laid out, do some research...but make sure this a manageable project!

Any questions?



www.hlf.org.uk
South East 020 7591 6171



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 Awarding funds from
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